

AUF DEM SEE

Vom Göthe 7

Mäßig.

VOCE.

PIANO FORTE

Und  
fri = = sche Nah = rung neu = = es Blut faug' ich aus frey = = er  
Welt wie ist Na = tur so hold und gut, die mich am

Bu = = = fen hält: Die Wel = le wieget un = fernKahnim Ru = dertackt hin = auf und

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a long note on 'Bu' followed by a series of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more active bass line in the left hand.

Ber = ge wol = kig himmel an be = geg = nen unferm Lauf. und Ber = ge wol kig himmel an be =

The second system continues the vocal and piano parts. The piano accompaniment includes dynamic markings: *cres* (crescendo), *f* (forte), *p* (piano), and *cres* (crescendo) again. The piano part features a complex texture with many chords and moving lines.

geg = nen unferm Lauf. Aug mein

The third system concludes the page. The piano accompaniment ends with a *pp* (pianissimo) marking. The vocal line has a final note on 'Aug' and a fermata on 'mein'. The piano part has a first ending bracket over the final few measures.

Aug was sinkft du nie=der? Gold = = ne Träu = me kommt ihr wie = = der?

Weg du Traum fo Gold du bist hier auch Lieb und Leben ift, hier auch Lieb und

Leben ift. Auf der Wel=le blin = ken taufend fchwebende Ster = ne

weiche Ne=bel trin = ken rings die thürmende Fer = ne *pp* Morgenwind um = flügelt

die be = schat = = te = te Bucht, und im See be = spie = = gelt sich die rei = = = fende Frucht .

Auf der Wel=le blin = ken tausend schwebende Ster = ne, weiche Nebel trin = ken

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rings die thürmende Fer = ne, wei-che Ne-bel trin = ken rings die thürmende Fer = = ne,

auf der Wel = = le blin = = = ken tau = = fend schwe = ben = de Ster = =

ne.

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