

Nacht und Träume

M. von Collin

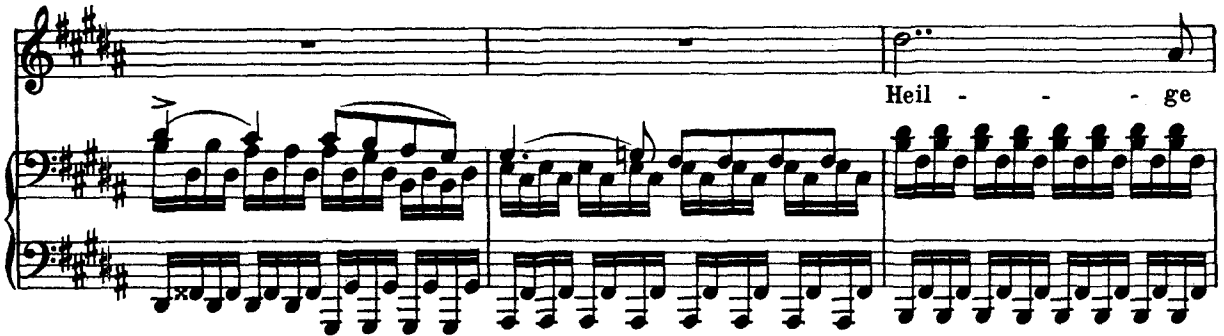
Op. 43, No. 2

Sehr langsam



pp

The piano introduction consists of two staves. The right hand plays a series of chords in a descending sequence, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Sehr langsam' and the dynamics are 'pp'.



Heil - - - ge

The first vocal entry is on a single staff. The piano accompaniment continues with the same texture as the introduction. The vocal line begins with a long note on 'Heil' followed by a rest and then 'ge'.



Nacht, du sin-kest nie - - der; nie - der wal-len auch die

The second vocal entry is on a single staff. The piano accompaniment continues. The vocal line begins with 'Nacht,' followed by a rest and then 'du sin-kest nie - - der; nie - der wal-len auch die'.



Träu - - me, wie dein Mond-licht durch die Räu - - me,

The third vocal entry is on a single staff. The piano accompaniment continues. The vocal line begins with 'Träu - - me,' followed by a rest and then 'wie dein Mond-licht durch die Räu - - me,'.



durch der Men - schen stil - le, stil - le Brust.

The fourth vocal entry is on a single staff. The piano accompaniment continues. The vocal line begins with 'durch der Men - schen stil - le, stil - le Brust.'

Die be - lau - schen sie mit Lust, die be

lau - schen sie mit Lust; ru - fen, wenn der Tag er - wacht:

Keh - - re wie - der, heilige Nacht! hol - - - de Träume, kehret

wie - - der, hol - de Träu - me, keh - ret wie - -

der!