

Der Tod und das Mädchen

Claudius

Op. 7, No. 3

Mäßig (♩ = 54.)

pp

Piano introduction in G major, 3/4 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady accompaniment of quarter notes.

Etwas geschwinder

(Das Mädchen.)

p *cresc.*

Vocal entry in G major, 3/4 time. The melody is in the right hand, and the piano accompaniment is in the left hand. The tempo is slightly faster than the introduction.

Vor-ü - ber, ach, vor-ü - ber! geh, wil - der Kno - chen-mann! Ich

bin noch jung, geh, Lie - ber! und rüh - re mich nicht an, und

Das erste Zeitmaß
(Der Tod.)

pp *dim.* *pp*

Death's first measure in G major, 3/4 time. The tempo is marked as the first measure. The music is in the right hand, and the piano accompaniment is in the left hand.

rühre mich nicht an.

Gib dei - ne Hand, du schön und zart Ge - bild! bin

Freund und kommen nicht zu stra - fen. Sei gutes Muts! ich bin nicht wild, sollst sanft in

meinen Ar - men schla - fen!