

N^o. 1. AN DIE NACHTIGALL,

VON
CLAUDIUS.

Mässig.

Singstimme.

Pianoforte.

p

Er

The first system of the musical score consists of three staves. The top staff is for the voice (Singstimme) in treble clef, with a key signature of one sharp (F#) and a 3/8 time signature. It begins with a whole rest for the first six measures, followed by a quarter note G4 in the seventh measure, and a quarter rest in the eighth. The middle and bottom staves are for the piano (Pianoforte) in treble and bass clefs, respectively. The piano part begins with a piano (*p*) dynamic and features a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand.

liegt und schläft an mei = = nem Her = = zen, mein . gu = ter Schutz = geist sang ihn ein ;

The second system continues the musical score. The vocal line (top staff) has lyrics underneath: "liegt und schläft an mei = = nem Her = = zen, mein . gu = ter Schutz = geist sang ihn ein ;". The piano accompaniment (middle and bottom staves) continues with the same rhythmic pattern as the first system.

mein gu = ter Schutz = geist sang ihn ein; und ich kann fröh = lich seyn und

scherzen, kann je = = der Blum' und je = des Blatts — mich freun. Nach = ti = gall, ach! Nach = ti = gall,

ach! sing mir den A = = = mor nicht wach!