

# An die Leyer.

Gedicht (nach Anakreon) von Fr. Bruchmann.

Für eine Singstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

Serie 20. N<sup>o</sup> 414.

## FRANZ SCHUBERT.

Op. 56. N<sup>o</sup> 2.

Seinem Freunde Carl Pinterics gewidmet.

**Geschwind.** **Recit.**

**Singstimme.**

Ich will von A. treus

**Pianoforte.**

*f f<sub>z</sub> f<sub>z</sub> f<sub>z</sub> f<sub>z</sub>*

Söh-nen, von Kad - - mus will ich sin - gen!

*f<sub>z</sub> f<sub>z</sub> decresc.*

**Etwas langsamer.**

Doch mei - ne Sai - ten

*p pp dimin. pp*

tö - nen nur Lie - be im Er - klin - gen, doch mei - ne Sai - ten tö - nen nur



Lie - be im Er - klin - gen.

Tempo I.

Ich

tauschte um die Sai - ten, die Ley - er möcht' ich tau - schen, Al -

ci - dens Sie - ges - schrei - ten sollt' ih - rer Macht ent - rau - schen!

*pp* *dimin.*



## Langsamer.

Doch auch die Sai - ten tö - nen nur Lie - be im Er -

klin - gen, doch auch die Sai - ten tö - nen nur Lie - be im Er -

klin - gen. So lebt denn

wohl, He - ro - en, denn mei - ne Sai - ten

tö - nen, statt Hel - densang zu dro - hen, nur Lie - be im Er -



klin - - - - gen. So lebt denn wohl, He -

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The vocal line begins with a half note 'klin', followed by a dotted quarter note 'gen.' and a full rest. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with a half note 'di' and a triplet of eighth notes.

ro - - - - en, denn mei - ne Sai - ten

The second system continues the vocal line with a half note 'ro', a dotted quarter note 'en,', a full rest, a quarter note 'denn', and a half note 'mei - ne Sai - ten'. The piano accompaniment maintains the eighth-note pattern in the right hand and a bass line with a half note and a triplet.

tö - - nen, statt Hel - den - sang zu dro - - hen, nur

The third system features a vocal line with a half note 'tö -', a dotted quarter note 'nen,', a full rest, a quarter note 'statt', a half note 'Hel - den - sang', a quarter note 'zu', a half note 'dro -', a dotted quarter note 'hen,', and a half note 'nur'. The piano accompaniment includes a trill in the right hand.

Lie - - be im Er - klin - - - gen.

The fourth system shows a vocal line with a half note 'Lie -', a dotted quarter note 'be', a full rest, a quarter note 'im Er -', a half note 'klin -', a dotted quarter note, and a half note 'gen.'. The piano accompaniment continues with the eighth-note pattern and a bass line with a half note 'di'.

The fifth system contains only the piano accompaniment, showing the continuation of the eighth-note pattern in the right hand and the bass line, ending with a double bar line.