

Originalh. 1826

DIE

SEHNSUCHT

GEDICHT VON SCHILLER

*In Musik gesetzt für eine*

Singstimme mit Begleitung des Pianoforte

VON

FRANZ SCHUBERT .

39<sup>tes</sup> Werk.

*Eigenthum des Verlegers.*

WIEN

BEY A. PENNAUER.

Pr. / - 45.

N. 207.

*Dieses Gesangstück ist auch mit Begleitung der Gittarre eingerichtet zu haben.*

# SEHNSUCHT.

Von Schaller

3

Zimlich geschwind.

Singstimme

Piano Forte

Decrese:

*cres*

Ah aus dieses Tha...les Gründen die der kalte Ne... bel

drückt Könt' ich doch den Aus... gang fin... den ach wie fühlt' ich

*cres*

4

mich be...glückt ach wie fühlt' ich mich be...glückt

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "mich be...glückt ach wie fühlt' ich mich be...glückt". The piano accompaniment consists of chords and moving lines in both hands.

Dort er...blick' ich schö...ne Hü-gel e...wig jung und e...wig grün,

The second system continues the musical piece. The vocal line and piano accompaniment are shown. The lyrics are: "Dort er...blick' ich schö...ne Hü-gel e...wig jung und e...wig grün,". The piano accompaniment includes some arpeggiated figures.

hätt' ich Schwingen hätt'ich Flü-gel nach den Hü-geln zög' ich hin nach den Hü-geln

The third system concludes the page. The vocal line and piano accompaniment are shown. The lyrics are: "hätt' ich Schwingen hätt'ich Flü-gel nach den Hü-geln zög' ich hin nach den Hü-geln". The piano accompaniment features a *cresc.* marking in the left hand. The system ends with a fermata over the final notes.

zög' ich hin

Harmo

Detailed description: This system contains the first two systems of music. The top staff is a vocal line in G major, starting with the lyrics 'zög' ich hin'. The piano accompaniment is in the right hand, with dynamics *p* and *pp*. The bottom staff is the left hand accompaniment. The system concludes with a section labeled 'Harmo' (Harmony) in the right hand, consisting of block chords.

...nien hör' ich klin...gen Töne süs-ser Him-mels Ruh' und die

*pp*

Detailed description: This system contains the second and third systems of music. The vocal line continues with the lyrics '...nien hör' ich klin...gen Töne süs-ser Him-mels Ruh' und die'. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand. Dynamics include *pp*.

leich...ten Win...de brin-gen mir der Duf...te Bal...sam zu Gold-ne Früchte

*f*

Detailed description: This system contains the fourth and fifth systems of music. The vocal line concludes with the lyrics 'leich...ten Win...de brin-gen mir der Duf...te Bal...sam zu Gold-ne Früchte'. The piano accompaniment continues with the eighth-note pattern in the right hand and chords in the left hand. Dynamics include *f*.

seh' ich glühen winkend zwischen dunkeln Laub winkend zwischen dunkeln Laub

und die Blumen die dort blühen werden keines

Win-ters Raub werden keines Win-ters Raub.

*p* Ach wie schön muss sichs' er-ge-hen dort im ew'gen

The first system of music consists of a vocal line and a piano accompaniment. The vocal line is in a soprano clef with a key signature of two flats (B-flat and E-flat). It begins with a rest, followed by the lyrics "Ach wie schön muss sichs' er-ge-hen" and "dort im ew'gen". The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of two flats. It features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *p* (piano) at the beginning.

Son-nen-schein und die Luft auf je-nen Höhen o wie la-bend muss sie

The second system of music continues the vocal line and piano accompaniment. The vocal line includes the lyrics "Son-nen-schein" and "und die Luft auf je-nen Höhen o wie la-bend muss sie". The piano accompaniment features a more active bass line with eighth notes and rests, and a treble line with chords. Dynamic markings include *p* and *ff* (fortissimo).

seyn

*cres*

*f*

The third system of music shows the vocal line with the word "seyn" and the piano accompaniment with a dynamic marking of *cres* (crescendo) and *f* (forte). The piano accompaniment features a complex texture with multiple layers of notes, including a prominent bass line with a chromatic scale-like pattern. The system concludes with a page number "207" centered below the staff.

Doch mir wehrt des Stro...mes To...ben der er...

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest, followed by the lyrics 'Doch mir wehrt des Stro...mes To...ben der er...'. The piano accompaniment consists of a rhythmic pattern of eighth notes in the right hand and a simpler bass line in the left hand. Dynamic markings include 'tr' (trill) in the first measure and 'fp' (fortissimo) in the second and third measures.

grimt dazwi...schen braust seine Wel...len sind ge...ho...ben das die

The second system continues the vocal line with the lyrics 'grimt dazwi...schen braust seine Wel...len sind ge...ho...ben das die'. The piano accompaniment maintains the eighth-note pattern in the right hand. Dynamic markings include 'fp' in the first and second measures, and 'Cresc:' (crescendo) in the third measure.

See...le mir er...graust. Einen

The third system concludes the vocal line with the lyrics 'See...le mir er...graust. Einen'. The piano accompaniment continues with the eighth-note pattern. Dynamic markings include 'fp' in the second and third measures.

Na... chen seh' ich schwanken aber ach der Fähr..... mann

fp Cresc:

fehlt. Schnell Frisch hinein und oh..... ne Wanken seine

FF F

Se... gel sind beseelt seine Se... gel sind be... seelt Frisch hinein und oh... ne Wanken

p f p f

du mußt glau..ben du mußt wa..gen denn die Göt..ter leih'n kein Pfand

nur ein Wun..der kann dich tra...gen in das schö..ne Wun..derland.

*cres* *F*

Du mußt glauben du mußt wa..gen denn die Göt..ter leih'n kein Pfand

207

nur ein Wun-der kann dich tra-gen in das schö-ne Wun-derland

*crs* **F**

in das schö-ne Wun-der-

**FF**

land. <sup>3</sup>

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