

# HELIOPOLIS.

Gedicht von Mayerhofer.

*Geschwind und kräftig.*

Singstimme.

Pianoforte.

Fels auf Fel = sen  
hin = ge = wäl = zet, fe = ster Grund und treu = er Halt: Was = serfäl = le, Win = des = schau = er  
un = begrif = fe = ne Ge = walt. Ein = sam auf Ge = bir = ges Zin = ne,

Klo = ster wie auch Berg = rui = ne, grab' sie, grab' sie der Erinn = rung

*cresc:*

ein ; denn der Dich = = = ter lebt vom Sein .

Ath = me du den heil' = gen Ä = ther ,

*p*

schling die Ar = me um die Welt, nur dem Wür = di = gen, dem Gros = sen .

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line with chords in the left hand.

blei = = = be mu = thig zu = ge = sellt,

The second system continues the vocal line with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment maintains the eighth-note pattern in the right hand and the chordal bass line in the left hand.

lass die Lei = den = schaf = ten sau = sen im me = talle = nen Akkord, wenn die star = ken

The third system shows the vocal line with a half note G4, followed by quarter notes A4, Bb4, and C5. The piano accompaniment features a dynamic marking 'f' (forte) and continues with the eighth-note pattern in the right hand and the chordal bass line in the left hand.

Stür = me brau = sen, fin = dest du das rechte, das rech = te Wort, lass die Lei = den = schaf = ten

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of two flats. The piano accompaniment features a rhythmic pattern of eighth notes in the bass and chords in the treble.

sau = sen im me = tal = lenen Akkord, wenn die star = ken Stür = me brau = sen fin = dest

The second system continues the musical piece with a vocal line and piano accompaniment. The vocal line maintains the same melodic and harmonic structure as the first system. The piano accompaniment provides a consistent rhythmic and harmonic support.

du das rechte Wort, fin = dest du das rech = te Wort.

The third system concludes the musical piece with a vocal line and piano accompaniment. The vocal line ends with a final cadence, and the piano accompaniment provides a concluding rhythmic and harmonic structure.