

DIE NACHT.

5

Gedicht von Uz.

Langsam.

Singstimme. Du verstörst uns nicht, o Nacht! Sieh, wir trin-ken im Ge- = hü = sche; und ein

Pianoforte. *pp* *fp* *cresc.* *pp*

kühler Wind er-wacht, dass er unsern Wein er = fri = sche, dass er unsern Wein er = fri =

sche. Mut-ter hol-der Dunkel = heit, Nacht! Ver-trau-te süs-ser

fp *fp* *fp* *cresc.*

D. & C. No 8821.

Sor = gen, die be = trogner Wachsam = keit vie = le Küsse schon ver = bor = = gen, vie = le Küs = se

pp

schon ver = bor = gen! Dir al = lein sei mit = be = wusst, welch Ver =

fp *fp*

gnügen mich be = = rau = sche, wann ich an gelieb = ter Brust unter Thau und Blumen lau = = = sche,

fp *cresc:*

unter Thau und Blu-men lau = sche. Murmelt ihr, wenn al = les

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The vocal line begins with the lyrics 'unter Thau und Blu-men lau = sche.' and continues with 'Murmelt ihr, wenn al = les'. The piano accompaniment includes dynamic markings such as *fp* and *fp* in the right hand.

ruht, murmelt, sanft = be = wegte Bäu = me, bei dem Sprudeln heiserer Fluth mich in anmuthsvol = le

The second system continues the vocal line with lyrics 'ruht, murmelt, sanft = be = wegte Bäu = me, bei dem Sprudeln heiserer Fluth mich in anmuthsvol = le'. The piano accompaniment includes dynamic markings such as *fp*, *cresc.*, and *pp* in the right hand.

Träu = me, mich in anmuths = vol = le Träu = me.

The third system concludes the vocal line with lyrics 'Träu = me, mich in anmuths = vol = le Träu = me.'. The piano accompaniment includes dynamic markings such as *fp* and *fp* in the right hand.