

Todtengräberlied

von L.H.Chr.Hölty.

Für eine Bassstimme mit Begleitung des Pianoforte

Schubert's Werke.

componirt von

Serie 20. N^o 7.

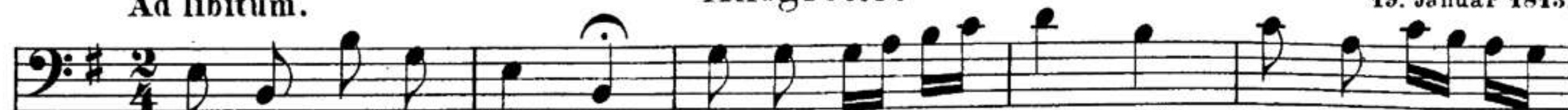
FRANZ SCHUBERT.

Ad libitum.

Allegretto.

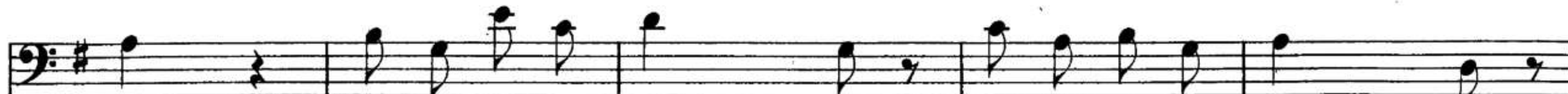
19. Januar 1813.

Singstimme.



Gra-be, Spa-ten, gra-be! Al-les, was ich ha-be, dank'ich, Spa-ten,

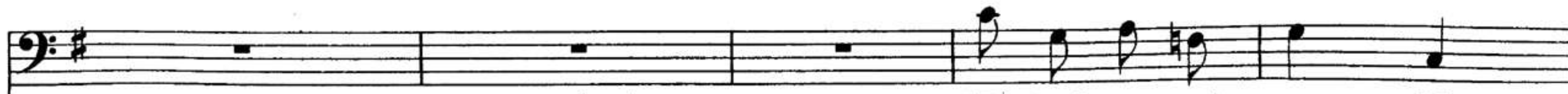
Pianoforte.



dir! Reich und ar-me Leu-te wer-den mei-ne Beu-te,



kommen einst zu mir.



Wei-land gross und e-del,



nick - te die - ser Schä - del kei - nem Grus - se Dank.

The first system of music features a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one sharp (F#). The lyrics are: "nick - te die - ser Schä - del kei - nem Grus - se Dank."

Die - ses Bein - ge - rip - pe oh - ne Wang' und Lip - pe hat - te Gold und

The second system continues the vocal line and piano accompaniment. The lyrics are: "Die - ses Bein - ge - rip - pe oh - ne Wang' und Lip - pe hat - te Gold und"

Rang, hat - te Gold und Rang.

The third system continues the vocal line and piano accompaniment. The lyrics are: "Rang, hat - te Gold und Rang." The piano part includes dynamic markings *ff* and *p*.

Je - ner Kopf mit Haa - ren war vor we - nig Jah - ren schön,

The fourth system continues the vocal line and piano accompaniment. The lyrics are: "Je - ner Kopf mit Haa - ren war vor we - nig Jah - ren schön,". The piano part includes dynamic markings *cresc.* and *ff*.

schön, wie — En — gel sind.

p *dolce*

The first system consists of a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole rest, followed by a melodic phrase. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand. The tempo and dynamics are marked as *p* and *dolce*.

Tau — send jun — ge Fänt — chen leck — ten ihm das Händ — chen,

cresc. *ff*

The second system continues the vocal line and piano accompaniment. The piano accompaniment becomes more active with a flowing eighth-note pattern in the right hand. The dynamics are marked as *cresc.* and *ff*.

gaff — ten sich halb blind.

p *p*

The third system shows the vocal line and piano accompaniment. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand. The tempo and dynamics are marked as *p* and *p*.

cresc. *fz*

The fourth system consists of a piano accompaniment in the lower staff. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand. The tempo and dynamics are marked as *cresc.* and *fz*.

Ad libitum.

Freudig.

Gra-be, Spa-ten, gra-be! Al-les, was ich-ha-be, dank' ich, Spa-ten,

dir, reich' und ar-me Leu-te wer-den mei-ne Beu-te,

kom-men einst zu mir.

p *f*

ff *p* *pp*