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Der Schäfer und der Reiter

Von la Motte Fouque.

Mäßig, heiter.

Singstimme

Ein Schä = fer saß im

PIANOF:

Grü = nen, sein Lieb = chen süß im Arm, durch Buchenwipfeln schienen der

Son = ne Strah = len warm. Sie kos = ten froh und

hei = = = ter von Lie = = bes = tän = = de = ley.

Geschwind.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The lyrics are "hei = = = ter von Lie = = bes = tän = = de = ley." The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a rhythmic pattern of eighth and sixteenth notes, with trills (tr) marked above several notes in the right hand. The tempo marking "Geschwind." is placed above the piano part. The system concludes with a fermata over the final note.

Da ritt bewährt ein Rei = ter die Glücklichen vor = bey.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "Da ritt bewährt ein Rei = ter die Glücklichen vor = bey." The piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving lines in both hands. The system concludes with a fermata over the final note.

"Sitz ab und suche Kühle," rief ihm der Schäfer zu, — des Mittags na = he Schwü = le ge =

The third system of the musical score continues the vocal line and piano accompaniment. The vocal line lyrics are "'Sitz ab und suche Kühle,' rief ihm der Schäfer zu, — des Mittags na = he Schwü = le ge =". The piano accompaniment continues with a similar rhythmic pattern, featuring chords and moving lines in both hands. The system concludes with a fermata over the final note.

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4 Wie oben.

= biethet stil=le Ruh. Noch lacht im Mor = gen=

= glan = = ze so Strauch als Blu = = me hier, und

Liebchen pflückt zum Kran = ze die schön = sten Blu = then dir.

pp *f*

Wie oben.

Da sprach der fin=stre Rei = ter: " Nie hält mich Wald und Flur — mich
 Ich gab mein jun=ges Le = ben da = hin um schnöden Sold — Glück
 Drum schnell mein Ross u. trabe vorbey wo Blu = men blühn, einst

Musical notation for the first system, including vocal line and piano accompaniment. The piano part features dynamic markings *mf* and *fp*.

treibt mein Schicksal wei = ter, und, ach, mein ern=ster Schwur, mich treibt mein Schicksal wei = ter und
 kann ich nicht er = stre = ben, nur höchstens Ruhm und Gold, Glück kann ich nicht er = stre = ben nur
 lohnt wohl Ruh im Gra = be des Kämpfenden bemühn, einst lohnt wohl Ruh im Gra = be des

Musical notation for the second system, including vocal line and piano accompaniment. The piano part features dynamic markings *p* and *f*.

ach mein ernster Schwur.
 höchstens Ruhm u. Gold.
 Kämpfenden bemühn.

Musical notation for the third system, including vocal line and piano accompaniment. The piano part features dynamic markings *fx* and *f*. It includes first, second, and third endings.