

AN SCHWAGER KRONOS, VON GOETHE.

Nicht zu schnell.

Singstimme.

Pianoforte.

Zau = dern Frisch, holpert es gleich, ü = ber Stock und Stein den

The first system of music consists of a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a dotted quarter note followed by a half note, then a quarter note, and continues with eighth and sixteenth notes. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in both hands.

Trott, rasch ins Le = = ben hin = ein, rasch ins Le = ben hin = ein! Nun — schon

The second system continues the musical piece. The vocal line has a similar rhythmic structure to the first system. The piano accompaniment maintains the established rhythmic pattern. A dynamic marking 'Fz' is present in the piano part.

wie = der den er = ath = men = den Schritt, nun — schon wie = = der müh = sam Berg hin =

The third system concludes the page's musical notation. The vocal line ends with a half note. The piano accompaniment features several dynamic markings 'Fz' and concludes with a final chord. The piano part includes some slurs and accents.

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auf! Auf denn, nicht trä = ge denn, strebend und hoffend hinan! Weit,

FF

hoch herrlich rings den Blick ins Le = ben hin = ein Vom Ge-birg zum Ge-

FF *FF*

birg, schwebet der e = wi = ge Geist, e = wi = gen Le = bens ahn = de = voll,

p

D. et C. N. 1800.

Seit = wärts des · Ü = ber = dachs Schat = ten zieht — dich an ,

zieht dich an , und ein Fri = schung ver = hei = fsen = der Blick

pp

auf der Schwel = le des Mäd = chens da .

D. et C. N.º 4800.

La = = be dich, la = = be dich! — mir auch, — Mädchen, die = fen
 schäu = men = den Trank, die = fen fri = schein Ge = fund = = heits = blick!

Ab denn, rascher hi = nab! Sieh die Sonne finkt! Eh' sie finkt,

ff

cres:

D. et C. N^o 1500.

eh' — mich Grei = fen er = greift im Moo = re Ne = bel = düft, ent = zahn = te Kie = fer

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a dotted quarter note 'eh' followed by a series of eighth and sixteenth notes. The piano accompaniment consists of a steady eighth-note pattern in the left hand and a more complex rhythmic pattern in the right hand. Dynamic markings include 'p' (piano) and 'cres.' (crescendo).

fchnattern, und das fchlottern = de Ge = bein. Trunk = nen vom, letz = ten Strahl,

The second system continues the musical piece. The vocal line has a similar melodic structure to the first system. The piano accompaniment features a consistent eighth-note accompaniment in the left hand and chords in the right hand. Dynamic markings include 'f' (forte) and 'Fz' (forzando).

reifs mich, ein Feu = er = meer mir im fchäumenden Aug',

The third system concludes the page. The vocal line continues with eighth and sixteenth notes. The piano accompaniment maintains the eighth-note accompaniment in the left hand and chords in the right hand. Dynamic markings include 'Fz' (forzando).

mich geblende-ten Taumelnden in der Höl = = le nacht = li = ches

Fz *Fz* *Fz*

Thor! Tö = ne, Schwager, ins Horn, rafsle den schallenden

FF

Trab, Tö = ne Schwager ins Horn rafsle den schallenden Trab,

Fz *Fz* *Fz*

dafs der Orkus ver = neh = me ; wir kommen, dafs gleich an der Thür — der Wirth uns

freund = lich empfan = = ge .

D. et. C. N.º 1800.