

AN LAURA.

(Als sie Klopstocks Auferstehungslied sang)

Sehr langsam.

Singstimme

Her = zen, die gen Himmel sich er = he = ben, Thrä = nen, die dem Au = ge

Pianoforte.

f p cresc: f p f p pp

still ent = he = = ben, Seuf = zer, die den Lip = pen leis' ent = flieh'n, Wan = gen.

fp pp f

die mit An = dachtsglut sich mah = len, trunkne Bli = cke, die Ent = zü = ckung strahlen,

p cresc: f p f p pp

dan = = = ken dir, o Heilverkün = de = rinn!

ff *fz* *fz* *fz* *fz* *pp*

Etwas geschwinder.

Lau = ra! Lau = ra! horchend die = sen Tö = nen, müs = sen En = gel = see = len sich ver =
 Mit den Tö = nen des Triumph = ge = san = ges trank ich Vor = ge = fühl des Ü = ber =

pp *sfp* *sfp*

schö = nen, Hei = li = ge den Himmel of = fen sehn; schwermuthsvol = le Zweif = ler san = ter
 gan = ges von der Grabnacht zum Verklä = rungsglanz! als vernähm'ich En = gel = me = lo =

sfp *sfp* *cresc:* *sfp* *pp*

Kla = gen., kal = te Frevler an die Brust sich schla = gen, und wie
 di = en, wähnt ich dir, o Er = de zu ent = flie = hen, sah schon

Se = raph Ab = ba = do = = na flehn!
 un = ter mir der Ster = = ne Tanz! Schon um =

ath = me = te mich des Himmels Mil = de, schon begrüsst' ich jauchzend die Ge = fil = de, wo des

Le = bens Strom durch Pal = men fleusst ; glän = zend von der nä = hern Gott = heit

The first system of music features a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are "Le = bens Strom durch Pal = men fleusst ; glän = zend von der nä = hern Gott = heit". The piano accompaniment is in grand staff (treble and bass clefs) and includes dynamic markings such as *fp*, *fz p*, and *mf*.

Strah = le wandel = te durch Pa = ra = die = ses = tha = le, won = = ne = schau = ernd mein ent =

The second system continues the vocal line with the lyrics "Strah = le wandel = te durch Pa = ra = die = ses = tha = le, won = = ne = schau = ernd mein ent =". The piano accompaniment includes dynamic markings such as *pp*, *fz*, *cresc.*, *f*, and *p*.

schweb = = = ter Geist .

The third system concludes the vocal line with the lyrics "schweb = = = ter Geist .". The piano accompaniment includes dynamic markings such as *f*, *p*, and *pp*.